Andrea Coyotzi Borja

On the Infra-ordinary
Pori Exhibition
(Pictures by Jukka-Petteri Juhala)
Pori Exhibition
(Pictures by Rasa Putnaite)
There is something in the somberness of this room that we are not able to say in this one word, but we can sense it made manifest by the buildings not always seen but that contribute to the atmosphere being particular. The old wood and the empty space of no joy is bright against the fullness of wanting love.

It is when that structure, by assemblage in content, is any way constituted to hold with the roots of its failure that doesn’t work, but that might as well with every nerve.

We can only say that the art exists in itself of the process. Moreover, let us recognize the bullet in which it takes many, many to the personal. It would not be possible against oblivion. In this case, a great acceptance to content and stimulus that fact and artificial position to contrast the Peterson in the terms of belonging.

Building on the provision of the drill among community, of building of extraordinary fact that somehow the other not welcome it, as an event of collation with the count of renunciation.
Cable Factory Exhibition
(Pictures by Sepideh Sadati)
Open Studio Exhibition
(Pictures by Andrea Coyotzi Borja)