

# Errata

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Masters in Visual Communication Design (Visual Narrative)

A [Retro]spection in Motion : Understanding nostalgic narratives in moving images through a participatory approach

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## **Incorrect Form of the Current Text**

No incorrect form, but missing citations

## **Correct Form of the Current Text**

For the purpose of the archival film titled “In Hi Ko”, archival footage was extracted/quoted from following archival material from the Films Division, India with their directors assumed to be the prime authors (Films mentioned without prime author are direct productions of the Films Division working as a Ministry of Information and Broadcasting department):

1. *A Fair to Remember* (1982), Films Division
2. *Aanewala Kal* (1982), Films Division
3. *Achhi Vidhi* (1990), Films Division
4. Benegal, S. (1981), *Kalyug*, Shashi Kapoor
5. Chandra, V. (1980), *His*, Films Division
6. Chopra, V. (1978), *An Encounter With Faces*, Films Division
7. Chopra, Y. (1981), *Silsila*, Yash Raj Films
8. Correa, C. (1975), *City on the Water*, Films Division
9. Dasgupta, H. (1981), *This Land Is Mine*, Films Division
10. Deo, D. (1981), *Ocean Pearls*, Films Division
11. *Dharavi - A New Beginning* (1997), Films Division
12. Dikshit, P. (1981), *Earn While You Learn*, Films Division
13. *Do Hi Bachhey* (1983), Films Division
14. Garga, B.D. (1983), *The Hidden Enemy*, Films Division
15. *I.U.D.(Copper-T)* (1983), Films Division
16. Kaul, M. (1979), *Arrival*, Films Division
17. Lalvani, L. (1980), *Aum Namah Shivaay*, Films Division
18. Mehra, B.N. (1980), *For Your Better Tomorrow*, Films Division
19. Menon, S. & Gangooli, S.P. (N.D.), *Alcohol - The Killer*, Films Division

20. Mirza, S.A. (1995), *Naseem*, National Film Development Corporation
21. Mohan, R. (1972), *You Said It*, Films Division
22. Mohan, R. (1981), *A Story That Grows On You*, Films Division
23. Pati, P. (1970), *Abid*, Films Division
24. Ray, S. (1972), *Inner Eye*, Films Division
25. Sen, A.R.(1970), *Crystal Clear*, Films Division
26. Shankar, L. (1972), *Nectar*, Films Division
27. Sharma, P.C. (1980), *Pampa*, Films Division
28. Sharma, P.C. (1989), *A Quiet Revolution*, Films Division
29. Sinha, K. (N.D.), *The Empty Boat*, Films Division
30. Sippy, R. (1975), *Sholay*, Sippy Films & United Producers
31. Sukhdev, S. (1971), *Khilonewala*, Films Division
32. Swaroop, K. (1988), *Om Dar Badar*, Films Division
33. *Tomorrow May Be Late* (1983), Films Division
34. Vaidya, G. (1979), *Central Excise*, Films Division
35. Vaidya, P. (1974), *Man In Search of Man*, Films Division
  
36. A. *India Migrants Hosed Down with Disinfectant - YouTube*. (n.d.). Retrieved December 30, 2020, from [https://www.youtube.com/watch?v=ms3cbFd6M9o&ab\\_channel=VOANews](https://www.youtube.com/watch?v=ms3cbFd6M9o&ab_channel=VOANews)
- B. *The Struggle of Migrant Labourers during lockdown | Nishad Patil - YouTube*. (n.d.). Retrieved December 30, 2020, from [https://www.youtube.com/watch?v=Xnu8bpi6h1U&ab\\_channel=Kroordarshanक़ूदरशन](https://www.youtube.com/watch?v=Xnu8bpi6h1U&ab_channel=Kroordarshanक़ूदरशन)
- C. *Public Reaction On Janta Curfew at 5 PM || Most Funny Video Compilation - YouTube*. (n.d.). Retrieved December 30, 2020, from [https://www.youtube.com/watch?v=treKFsMZSwo&ab\\_channel=SnapFlap](https://www.youtube.com/watch?v=treKFsMZSwo&ab_channel=SnapFlap)

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